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- Lady's almanac and note-book**, 1880. Bost., G: Coolidge, 1879. 36 p. T. cl., 50 c.  
Calendars, with information about brides and weddings, eclipses, postage rates, etc., with a number of ruled leaves at back for memoranda, of letters, cash, shopping, calls, etc.
- Milton, J.** Paradise lost, books 1 and 2 ; with introd., notes and diagrams, by Homer B. Sprague. - [Also] Lycidas, ed. with notes, by Homer B. Sprague. Bost., Ginn & Heath, 1879. 32 + 113 + 13 + 5-38 p. D. cl., 65 c.  
Text-book for students ; differs from similar ed. by including some of the best results of recent investigation, and omitting passages wanting in reverence ; the text with very slight exceptions is Masson's. The introd. embraces critical notices from Masson's Introd. to Milton's works, Himes's Study of Paradise Lost, from De Quincey and Lowell. Lycidas is also intended for schools ; text Masson's. Notes to both are quite numerous. Indexes.
- O'Flanagan, J. R.** The Munster circuit : tales, trials and traditions. N. Y., Harper, 1879. 53 p. Q. (Franklin sq. lib., no. 100.) pap., 15 c.  
Cont. history of Irish civil and criminal trials of general interest ; sketches of circuit towns ; notices of Judges of Assizes and eminent members of the Munster circuit ; tales and traditions of the district, etc. Companion v. to "The Irish bar," by same author.
- Phillips, J. Edwin.** Independent writing speller : classified record-book for written spelling and complete guide to correct penmanship. N. Y., A. S. Barnes & Co., 1879. 3 books : primary, 24 p. ; intermediate, 24 p. ; advanced, 32 p. ; ea. sq. O. pap., 15 c.  
Method by which children may learn to write and spell at the same time. Ruled like copy-books with script at top and side of page, and spaces for dictation lessons and definitions ; also brief general rules for spelling and penmanship, capital letters, punctuation-marks and composition.
- Portfolio of proof impressions sel. from Scribner's Monthly and St. Nicholas.** N. Y., Scribner & Co., 1879. 8 + 102 p. [1879] F. cl., \$10.  
This bound volume includes 102 wood-engravings, printed on large paper with a tint border, giving the appearance of a mat, affording the choicest examples of most of the artists and engravers whose work has given the Scribner magazines their art rank. The choice of subject is very varied, and every school of art and of engraving on wood is represented. In printing, as in drawing and engraving, the book represents the highest achievements of American work in these directions.
- Rice, Harvey.** Select poems. 2d ed. Bost., Lee & Shepard, 1880 [1879]. 174 p. D. cl., \$1.50.  
See notice of first ed. Weekly Record, P. W., Dec. 7, '78.
- Rice, Ja., and Besant, Walter.** Sweet Nelly, my heart's delight : a novel. N. Y., Harper, 1879. 23 p. Q. (Franklin sq. lib., no. 99.) pap., 10 c.  
Story of England and the Virginia colonies in 1700.
- Rosenstengel, W. H.** German irregular verbs. Madison, Wis., W. J. Park & Co., 1880 [1879]. 20 p. D. pap., 15 c.  
List of German irregular verbs, with their declensions ; by Prof. of German in Univ. of Wis., and author of "Lessons in German grammar."
- Russell, Hattie Sanford.** Half a hundred songs for the school-room and home. Syracuse, N. Y., Davis, Bardeen & Co., 1879. 3 + 103 p. S. bds., 35 c. ; pap., 25 c.  
50 original songs for morning, evening, recreation, vaca-

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Adams, W:** T. [“Oliver Optic.”] Going south; or, yachting on the Atlantic coast. Bost. Lee & Shepard, 1880 [1879]. 333 p. il. S. (The great western ser.) cl., \$1.50.

4th v. of this ser.; continues the adventures of the hero of the 3 preceding v. in a yachting trip from Detroit, through two of the great lakes, down the St. Lawrence, and by the Atlantic coast to Florida.

**Ahn, F:** Latin vocabulary for beginners, methodical and etymological; with coll. of Latin proverbs and quotations by Dr. P. Henn. N. Y., E. Steiger, 1879. 7 + 145 p. D. (Steiger's Latin ser.) bds., 60 c.

This work is the result of many years' practical teaching and is offered as an improvement over the present methods of instruction in Latin. The first, or methodical part, consists of words and expressions of every-day life, grouped under appropriate headings, and in such a way as to be easily remembered; to be used with the “First Latin Book.” In 2d or Etymological part, the words derived from the same root are classed together; to be used with “Second Latin Book.”

**American Institute of Instruction.** Lectures read before the Am. Institute of Instruction, at Fabyan's, White Mountains, July 8-11, 1879; with journal of proceedings; pub. by order of the Board of Directors. Bost., Am. Institute of Instruction, 1879. 80 + 167 p. D. cl., \$1.

10 lectures: Oral teaching, by J. W. Dickinson; Education of girls, by Nathan Allen; How teaching may become a profession, by E. Conant; Extremists in education, by A. C. Perkins; Educational journalism, by C. N. Young; Eclipses of the sun, by C. N. Young; Place of the study of Latin and Greek, by W. T. Harris; Aspects of Greek and Latin study and teaching, by J. S. Lincoln; Teaching numbers, by G. N. Walton; Piece-work, by J. Hancock.

**Baker, Arthur M.** How to learn short-hand. The stenographic instructor: an improved system of short-hand writing; arr. specially for the use of those desirous of acquiring the art without the aid of a teacher; being the simplest, most practical and the best adapted for reporting. N. Y., S. R. Wells & Co., 1880 [1879]. 43 p. obl. T. pap., 25 c.

Founded upon Prof. Taylor's system pub. in England some years ago; retains the best features of this system, but is made more concise and the abbreviations extended.

**Bardeen, C. W.** Brief geography of Onondaga Co. [N.Y.], for the use of public schools. Syracuse, N. Y., Davis, Bardeen & Co., 1879. 48 p. map T. pap., 25 c.

**Batty, Jos. H.** Practical taxidermy, and home decoration; with general information for sportsmen. N. Y., Orange Judd Co., 1880 [1879]. 203 p. 125 il. D. cl., \$1.50.

Practical instructions for preparing and mounting animals, skeletons, birds, reptiles, fishes, butterflies, insects, etc., with suggestions for grouping, advice as to care of specimens, chests, cabinets, etc., making cases, rock-work, modelling, casting, carving, etc. Under “home decoration,” instructions are given for decorating with natural objects, ferns, autumn leaves, grasses, etc. For sportsmen are hints as to outfitting, camping, trapping, guns and cases for collecting, care of guns, etc. Index. The author's experience was gained in 16 years' active life in collecting as official taxidermist of the northern boundary survey and the Hayden expedition, and as taxidermist of several leading universities, colleges, museums, etc.

**Bennett, G: L.** Easy Latin stories for beginners; with vocab. and notes. Bost., J: Allyn, 1879. 8 + 148 p. S. cl., \$1.

Easy stories illustrating the elementary principles of the simple and compound sentence; arranged in 4 pts., under the heads of simple sentences, compound sentences, adverbial clauses and substantival clauses; short rules of syntax are printed at the head of the notes to each part.

**Bennett, G: L.** First Latin writer; with accident, syntax rules and vocabularies. Bost., J: Allyn, 1879. 4 + 212 p. S. cl., \$1.25.

The rules and exercises in this v. are so graduated that from the beginning of a boy's classical course it will serve him throughout as a text-book for Latin prose composition. Cont.: Accident; Exercises on the syntax; The simple sentence, the compound sentence, adjectival clauses, adverbial clauses, substantival clauses. Latin-English, and English-Latin vocabularies.

**Campbell, J: and Sons, pub.** List of the practising members of the Phil. bar, Oct. 10, 1879. Phil., J: Campbell & Sons, 1879. 10 p. O. pap., 25 c.

**Chellis, Mary Dwinell.** From father to son. N. Y., National Temp. Soc. and Pub. House, 1879. 412 p. 1 il. S. cl., \$1.25.

Story for the young; illustrates and enforces the lesson of total abstinence as against the theory and practice of moderation; characters, a father and six sons.

**Davies, B:** Compendious and complete Hebrew and Chaldee lexicon to the Old Testament; with English-Hebrew index; carefully rev. with concise statement of the principles of Hebrew Grammar, by E. C. Mitchell, D.D. Andover, Warren F. Draper, 1879. 20 + 12 + 752 p. O. cl., \$4.25.

First Am. ed. published in 1872.

**Dods, Matilda Lees.** Art of cooking: ser. of practical lessons, ed. by Henrietta De Condé Sherman. N. Y., G. P. Putnam's Sons, 1880 [1879]. 7 + 226 p. sq. S. cl., \$1.25.

Coll. of plain, practical recipes for the cooking of meats, fish, vegetables, pastry, jellies, bread, etc. Miss D. is a graduate of the English “South Kensington School of cooking,” and has tested all the recipes here given in a recent course of practical lectures on cooking. Index.

**Frisbie, Rev. A. L.** Siege of Calais, and other poems. Des Moines, Mills & Co., 1880 [1879]. 166 p. D. cl., \$1.50.

11 poems: Deacon Kent in politics; The Pilgrim fathers and children; Echoes of war; My friends; Vigintennial poem; Light through tears; Mother's song; Temptation; The river to the night; Outlook.

**Goodwin, W: W.** Elementary Greek grammar. 2d ed. Bost., Ginn & Heath, 1879. 30 + 393 p. D. cl., \$1.70.

Partly a rev. ed. of the “Elementary Greek Grammar” pub. in 1870, and partly an independent work. Part 1, cont. the substance of former editions, rev. and enl. with many additions to the Paradigms. 2, “Inflection of the verb,” has been entirely rewritten, and increased by nearly 100 p. 3, on “Formation of words” is entirely new. 5, on “Versification,” is almost entirely new, and is based to a great extent on the “Rhythmic and metric” of J. H. Schmidt. The catalogue of verbs is increased from 19 to 32 p. Greek index. English index.

**Gordon, G: H.** Hist. of the campaign of the Army of Va. under J: Pope, Brig.-Gen. U. S. A., from Cedar Mountain to Alexandria,

tion, exhibitions, etc., adapted to popular airs. Index to first lines.

**Scott, D. B., jr.** Short outline history of the U. S.; for review grades, and classes preparing for college, and for beginners in the study. N. Y., Collins & Bro., 1879. 6 + 129 + 11 p. D. cl., 70 c.

Prepared to meet a want of First Grade classes in public schools of N. Y. C., where a general review of everything previously taught is gone through. Covers the hist. of U. S. from the first discoveries and settlements to present administration.

**Seemann, E. A., ed.** Illustrations of the history of art. Ser. 3. Architecture and sculpture of the renaissance period and of modern times: ser. of ill., arr. chronologically, and forming an atlas, to be used in connection with any work on the history of art. *Authorized Am. ed.*, published under the supervision of S. R. Koehler. Bost., L. Prang & Co., 1879. 48 pl. obl. F. pap., \$2.

See notice under Seemann, of ser. 1, in Weekly Rec., P. W., Nov. 29, 1879.

**Shillaber, B. P.** ["Mrs. Partington."] Cruises with Captain Bob on sea and land (Ike Partington and his friends). Bost., Lee & Shepard, 1880 [1879]. 1 + 326 p. il. sq. D. cl., \$1.25.

Book for boys, cont. the same characters as were presented in "Ike and his friends;" the interest here centres in "Captain Bob," who, having broken his leg, is laid up for a greater part of the winter; he amuses himself and his young friends by relating his adventures in previous cruises in the tropics.

**Sturtevant, Julian M., D.D.** The keys of sect; or, the church of the New Testament compared with the sects of modern Christendom. Bost., Lee & Shepard, 1880 [1879]. 5 + 413 p. D. cl., \$1.75.

Against sectarianism in the Christian church; author's interpretation of the church of Christ, as set forth in the New Testament; offers a basis upon which he thinks all

Christians might unite, so strengthen the church through Christendom, and do away with the dissensions and differences which are undermining Christianity so seriously.

**Venable, C. S.** Notes on elements of (analytical) solid geometry. N. Y., University Pub. Co., 1879. 107 p. 2 pts., O. cl., \$1.

Author Prof. of Mathematics, Univ. of Va.; in preparing these notes he has used the treatises of Gregory, Hymers, Salmon, Frost and Wostenholme, Bourdon, Sonnet et Frontera, Joachimsthal, Hesse, and Fort und Schlämilch.

**Welsh, Alfred H.** Plane trigonometry and functional analysis. Columbus, Ohio, G. J. Brand & Co., 1878. 3-190 p. O. cl., 75 c.

Specially prepared for use in high schools; embodies the latest developments of the science and most approved methods of instruction in this country and in Europe. Divided in 3 books. 1, treats of the nature and use of logarithms. 2, of the solution of triangles. 3, the properties and relations of the trigonometric functions as applied to angular magnitude in general. Appendix contains the metric system of weights and measures, and the centesimal method of measuring angles, with exercises.

**White, C. A.** Student's mythology: compendium of Greek, Roman, Egyptian, Assyrian, Persian, Hindoo, Chinese, Thibetian, Scandinavian, Celtic, Aztec and Peruvian mythologies, in accordance with standard authorities; arr. for the use of schools and academies. *New ed.*, rev. and corr. N. Y., W. J. Widdleton, 1879. 2 + 315 p. D. cl., \$1.25.

First pub. in 1870. Practical work, prepared by an experienced teacher; has long been a favorite in the schoolroom.

**Whittaker's Churchman's almanac.** The Protestant Episcopal almanac and church directory, 1880. N. Y., T. Whittaker, 1879. 2 + 218 p. S. pap., 25 c.

Cont., besides calendar and astronomical information: rates of postage; list of bishops of the Church of England, Ireland and Scotland; English colonial and missionary bishops; dioceses and missions, list of the clergy and other diocesan statistics; missionary jurisdictions; alphabetical list of clergy, with P. O. address; clergy of British N. A.; city directory of the clergy in principal cities, etc., etc.

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| J. B. LIPPINCOTT & Co., Phila.                        |        | Portfolio of proof impressions, sel. from<br><i>Scribner's Monthly</i> and <i>St. Nicholas</i> ..... 10.00 |
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### MONTHLY REFERENCE LIST OF BOOKS (DECEMBER).

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

### CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

**Art and Literature.** See LITERARY AND ART HISTORY.

**Arts and Sciences.** (See also DOMESTIC; EDUCATION;

LITERARY, etc.)—Allen, Solar light.—Ball, Mechanics.—Barnard, Metric system.—Capron, Aurora.—Drayton, Phrenology.—Jacques, Temperaments.—Ritter, Iron bridge and roof.

**Biographical.**—Benjamin, Our American artists.—Basant, Coligny.—Coffin, Levi, Reminiscences.—Conder, Judas Maccabaeus.—Delany, Mrs., Autobiog.—Dickens, Letters.—Mason, Gilbert Stuart's life and works.—Pattison, Milton.—Piper, Leaders of our church universal.—Rémusat, Mme de, Memoirs.—Scherr, Schiller.—Smith, Life of Gladstone.

**Domestic and Rural Economy.**—Associated dairy-ing.—Batty, Taxidermy and home decoration.—Dods, Cooking.—Lady's almanac.—Oakey, From attic to cellar.

**Education, Language, etc.** (See also ARTS, HISTORY; LITERARY, etc.)—Adams, Common-schools of Quincy.—Ahn, Latin vocabulary.—American Institute of Instruction, Lectures.—Baker, Short-hand.—Blackwell, Moral education.—Bennett, Easy Latin stories; First Latin writer.—Davies, Heb. and Chaldee lexicon.—Frobisher, Acting and oratory.—Gilmore, English language.—Goodwin, Greek grammar.—Hennequin, French reading lessons.—Homer, Iliad.—Joyce, Irish grammar.—Milton, Paradise lost.—Morris, Hist. of England.—Penny, Readings.—Phillips, Writing speller.—Rosenstengel, German irregular verbs.—Russell, Stories for the school-room.—Scott, U. S. history.—Venable, Solid geometry.—Welsh, Plane trigonometry.—White, Mythology.—Whitney, Sanskrit grammar.

**Fiction.** (See also JUVENILE BOOKS.)—Braddon, Mistletoe bough for Christmas.—Buxton, Nell—on and off the stage.—Church, Stories from the Greek tragedies.—Cooper, Novels.—De Koven, Dorchester Polytechnic Academy.—Douglas, Hope Mills.—Farjeon, The bells of Penraven.—Fenn, The parson o' Dumford.—Fool's errand.—Fothergill, Probation.—Green, A strange disappearance.—His majesty, myself.—Keary, A doubting heart.—Lynch, Shadowed by three.—McCarthy, Donna Quixote.—Meredith, The egoist.—O'Flanagan, The Munster circuit.—Oliphant, The fugitives.—Olney, Through winding ways.—Payn, High spirits.—Rambler, Persis.—Rice, Sweet Nellie, my heart's delight.—Tabor, Little Miss Primrose.—Theuriet, Angèle's fortune.—White, Dr. Hildreth.—Women's husbands.

**History.** (See also BIOGRAPHICAL; LITERARY; RELIGION.)—Gordon, Campaign of the Army of Va.—Hall, Emigration to Kansas.—Hotton, Our early emigrant ancestors.—MacLean, Mound-builders.—Miller, Cincinnati's begin-

nings.—Short, North Americans of antiquity.—Townshend, British invasion of New Haven.

**Juvenile Books.** (See also EDUCATION.)—Adams, Going south.—Ariosto, Tales from.—Biart, An involuntary voyage.—Bowen, Among the brigands.—Caldecott, Picture-book.—Chellis, From father to son.—Comyn, Christian Elliott.—Dundas, Wrecked, not lost.—Eggleslon, Brant and Red Jacket.—Fosdick, George in camp.—Gilmore, Travel, war and shipwreck.—Holiday times for boys and girls.—Hooper, Ways and tricks of animals.—Kirton, History of a threepenny-bit.—Knox, The boy travellers in the far East.—Miller, Kin-folk.—Parry, African pets.—Rousselet, The serpent-charmer.—Sanford, Visit to El-fay-gno-land.—Shillaber, Cruises with Captain Bob.—Sleight, The Osego chronicles.—Smith, Tales of old Thulé.—Storr, Canterbury chimes.—Stretton, In prison and out.—Tucker, Sheer off.—What is a gentleman?—Woods, All around a rocking-chair.

**Law and Government.**—Campbell, The Phila. bar.—Wells, Property of married women.

**Literary and Art History, Essays, Criticism, etc.**—Allibone, Great authors.—Amateur poacher.—Benjamin, Art in America.—Blackburn, Breton folk.—Caton, Miscellanies.—Causerie.—Clarke, Bibliotheca Americana.—Clough, Hexameter of Virgil; Latin rhymes.—Early masters.—Emerson, Prose works.—Gilman, Shakespeare morals.—Grego, Thomas Rowlandson.—Hasell, Calderon.—Hawthorne, Works.—Higginson, American authors.—Hosmer, German literature.—King, Egotist.—Larcom, Landscape in Am. poetry.—Linton, Wood-engraving.—Maberly, Print collector.—Seemann, Illustrations of art hist.—Symonds, Greek poets.—Townsend, Sequel to "Essay."

**Medical Science (incl. of HYGIENE AND POPULAR MEDICINE).**—Fairchild, How to be well.—Fenwick, Practice of medicine.—Graham, Hist. of massage.—Harvey, Therapeutics.—Hyde, Early medical Chicago.—Roberts, Theory and practice of medicine.—White, Mouth and teeth.

**Poetry and the Drama.**—Abbey, Poems.—Babcock, Lord Stirling's stand.—Barbey, Plays for young people.—Bates, Risk.—Blackwell, Poetical works.—Brown, Poems of the prairies.—Chancer, Poetical works.—Dodge, Along the way.—Edda, The younger.—English, American ballads.—Frisbie, Siege of Calais.—Hemans, The breaking waves dashed high.—Holy songs, carols and sacred ballads.—Kenyon, Out of the shadows.—Matthews, Comedies for amateur acting.—Moliere, Dramatic works.—Perry, Her lover's friend.—Peterson, Caesar.—Pratt, Dramatic persons and moods.—Prime, Songs of

the soul.—*Rice*, Select poems.—*Schiller*, Poems.—*Shakespeare*, Comedy of the winter's tale.—*Street-singer*, The.—*Tennyson*, Poems.—*Thackeray*, Ballads.—*Trowbridge*, The vagabonds.—*Williams*, Parrhasius.

**Political and Social Science.**—*Baird*, Society system in U. S. colleges.—*Eaton*, Civil service in Great Britain.—*Powers*, Labor-saving machinery.—*Royall*, Andrew Jackson and the Bank of the U. S.—*Tibbits*, Reform in the federal executive.

**Religion and Philosophy.**—*Adams*, Universalism of the Lord's prayer.—*Andrews*, The life of our Lord upon the earth.—*Baldwin*, Life in a look.—*Bunyan*, Pilgrim's progress.—*Chadwick*, The faith of reason.—*Curtiss*, Ingersoll and Moses.—*Eads*, Shaker sermons.—*Flanigan*, Methodism, old and new.—*Giles*, The second coming of the Lord.—*Guiteau*, The truth.—*Haynes*, Are these things so?—Homiletical and pastoral lectures.—Lost truths of Christianity.—*O'Donoghue*, Theology and mythology.—*Pilgrim* series.—*Sermons* on international S. S. lessons for 1880.—*Sturtevant*, The keys of sect.—*Taylor*,

The limitations of life.—*Uhlhorn*, Conflict of Christianity with heathenism.

**Travel, Geography, Description, etc.**—*Bardeen*, Brief geography of Onondaga Co.—*Benjamin*, The world's parades.—*Bird*, A lady's life in the Rocky Mountains.—*Chaney*, Alo'ha.—*G.*, C. E. H., Vacation labors.—*Gilman*, Poets' homes.—*Gregorovius*, The island of Capri.—*Lamb*, Homes of America.—*Ober*, Camps in the Caribees.—*Percy*, Appleton's dictionary of N. Y. C.—*Princeton* book, The.—*Rees*, We four—Rideing, The Alpenstock.—*Smith*, Brazil.—*Stone*, A few months in New Guinea.—*Yriarte*, Venice.

**Miscellaneous.**—*Campbell*, Philosophic chiromancy.—*Edwards*, History and poetry of finger-rings.—*Flags* of all maritime nations.—*Helper*, Oddments of Andean diplomacy.—Illustrated annual of phrenology.—Illustrated Catholic family annual.—*Moffitt*, National temperance songster.—National temperance almanac for 1880.—*Sause*, Art of dancing.—*Whittaker's* Churchman's almanac.

**Abbey**, H'y (413). Poems, sq. 12°, \$1.50. *N. Y.*, Appleton.

**Acting and oratory**, see Frobisher, J. E.

**Adams**, Chas. F., Jr. (414), The new departure in the common-schools of Quincy, and other papers on educational topics, 8°, pap., 25 c. .... *Bost.*, Estes & Lauriat.

**Adams**, Rev. John G., D.D. (413), Universalism of the Lord's prayer: words to all Christian churches, and to all mankind, 12°, 50 c. .... *Bost.*, Universalist Pub. House.

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- Wells, J. C. (413), Treatise on separate property of married women, under the recent enabling statutes, 2d ed., rev., 8°, shp., net, 6..... Cin., R. Clarke & Co.
- Welsh, Alfred H. (415), Plane trigonometry and functional analysis, 8°, 75 c. Columbus, O., G. J. Brand & Co.
- What is a gentleman? (413), sq. 16°, 50 c..... Bost., Loring.
- White, Alfred Ludlow (414), Dr. Hildreth: a romance, 12°, \$1.50..... Phil., Lippincott.
- White, C. A. (415), Student's mythology, new ed., 12°, \$1.25..... N. Y., Widdleton.
- White, J. W., *M.D.* (412), The mouth and the teeth, il., 16° (Am. health primers, no. 7), 50 c. Phil., Lindsay & B.
- Whitney, Wm. Dwight (412), Sanskrit grammar, incl. both the classical language and the older dialects of Veda and Brahmana, 8°, pap., \$3.70. N. Y., Westermann & Co.
- Whittaker's (415) Churchman's (Prot. Epis.) almanac, 16°, 25 c..... N. Y., T. Whittaker.
- Williams, Espy W. H. (414), Parrhasius; or, thirstless ambition: dramatic poem, 16°, pap., 25 c..... New Orleans, Southern Pub. Co.
- Winter's tale, see Shakespeare, W.
- Women's husbands (412), 8°, pap., 50 c. Phil., Lippincott.
- Wood engraving, Practical hints on, see Linton, W. J.
- Woods, Mrs. Kate T. (412), All around a rocking-chair, il., sq. 8°, \$2..... N. Y., Jas. Miller.
- Wrecked, not lost, see Dundas.
- Yriarte, Chas. (414), Venice, its history, art, industries and modern life; from the French by F. J. Sitwell, il., 4°, \$18..... N. Y., Scribner & Welford.

SUPPLEMENT TO THE

# American Educational Catalogue for 1879.

#### CORRECTIONS AND ADDITIONS

*NOTICE.—This supplementary list follows the plan of the Educational Catalogue printed in the PUBLISHERS' WEEKLY of July 26th, 1879, which see. Books issued during or since July, 1879, are designated by a single asterisk before title; the date given in parentheses refers to the number of the PUBLISHERS' WEEKLY or "Title-Slip Registry" in which the book is entered under full title with descriptive notice. Other entries are of omissions or corrections, mostly in prices. In two or three cases, minor changes throughout entire lists, as the addition of mailing to wholesale price by Brown & Gross, and a slight alteration of mailing percentage by Cowperthwait & Co., have not been included.*

In this List only prices made by publishers themselves are given—retail, if retail (in first column); “net,” if “net” (in second column); where a “mailing” percentage is specified by the publisher, the “mailing price” is given in the retail column, marked with an asterisk (\*), in addition to the wholesale price. A double asterisk (\*\*) in price-columns designates books forthcoming.

In comparing prices or ordering at retail, private buyers should bear in mind that a percentage must be added to prices quoted at wholesale, to cover freight, handling, delivering, etc. Discounts on quantities to schools vary on different lines, according to the kind of prices adopted by the respective publishers.

 The editor desires to point out that many corrections and criticisms forwarded in connection with the July catalogue, arise from varying interpretations of the mailing percentages added by publishers. The latest catalogue issued by the publisher was in each case used, and his own interpretation of prices followed. In fractional prices, the uniform practice was to name the cent above; otherwise the exact price was given, without raising odd to round prices (as \$1.23 to \$1.25) as has been done in some trade catalogues.

|  |                 |   |                 |      |      |
|--|-----------------|---|-----------------|------|------|
| *Aeschylus' Persæ (Prickard's) (Aug. 9). <i>Mcm.</i>                                     | 80              | Annotated Poems of Eng. Authors:—Goldsmith's "Traveller." — Cowper's "Task." — Scott's "Lady of the Lake."..... | <i>ea. Lip.</i> | 25   | 18   |
| Æsop's Fables. <i>See</i> Timayenis.   |                 | Do. 5 pts. in 1 v.....  |                 | 1 00 | 72   |
| Ahn's French Dialogues, No. 1.....   | <i>Ste.</i>     | *Azarias' Development of Eng. Lit. (Jul. 26)  | <i>Apl.</i>     | 1 25 |      |
| " " No. 2.....   | 30              |   |                 |      |      |
| * " " No. 3 (Sep. 27). "   | 25              | *Bacon's Essays.....  | <i>Put.</i>     | 1 25 |      |
| German " No. 1.....  | 20              | Ball's Mechanics. <i>See</i> Hand-books.  |                 |      |      |
| " Script Charts.....   | 25              | *Ballard's Word Writer .....  | <i>Apl.</i>     | *13  | 10   |
| Ahn-Henn's French Series:—   | <i>Ste.</i>     | *Bascom's Ethics (Aug. 23) .....  | <i>Put.</i>     | 1 75 |      |
| 2d Reader, with notes, bds.....  | 80              | *Belcher's Latin Prose Comp. (Aug. 16). <i>Mcm.</i>   |                 |      |      |
| " " " foot-notes, bds .....  | 80              | Bellows' Pocket French Dictionary, roan. <i>Ho.</i>   |                 |      |      |
| " " either ed., hf. roan .....   | 1 00            | Do., mor.   |                 |      |      |
| " " Key to.....  | 40              | *Bell's Principles of Elocution .....   | <i>Burb.</i>    | 1 50 |      |
| Elements of French Grammar.....  | 35              | *Reading in Pub. Sch. (Sep. 27) .....   | " 15            |      |      |
| Ahn-Henn's German Reading-Charts, mounted  | <i>Ste.</i>     | *Univ. Line Writing.....  | " 85            |      |      |
|  | 4 50            | *Below's Latin Chart.....   | <i>Ho.</i>      | 50   | 40   |
| Ahn-Henn's Latin Series:—  | <i>Ste.</i>     | Bender's Roman Literature.....  | <i>Gi.</i>      |      |      |
| Latin Wall-Charts.....   | 1 50            | *Bennett's (G. L.) Easy Latin Stories (Dec. 27) .....   | <i>AL.</i>      | 1 00 |      |
| First Latin Book (Aug. 9).....   | 60              | First Latin Writer (Dec. 27) .....  | " 1 25          |      |      |
| Second "   | **              | *Biarnois' Self-Instructor in French (Aug. 23) (Sa.) .....  |                 |      |      |
| *Latin Vocab. for Beginners (Dec. 27) .....  | 60              |   |                 |      |      |
| Third Latin Book.....  | **              |   |                 |      |      |
| Synopsis of Latin Grammar.....   | **              |   |                 |      |      |
| First Latin Reader.....  | **              |   |                 |      |      |
| Second "   | **              |   |                 |      |      |
| Allen's Remnants of Early Latin.....   | <i>Gi.</i>      |   |                 |      |      |
| *American Poems (Sep. 20).....   | <i>Hour.</i>    |   |                 |      |      |
| American Science Series. <i>See</i> Newcomb & Holden.                                    |                 |   |                 |      |      |
| *Andrews' New Latin Dictionary (Oct. 25), shp .....                                      | <i>Har.</i>     |   |                 |      |      |
|  | 9 50            |   |                 |      |      |
| Annotated Poems of Eng. Authors:—Gray's "Elegy." — Goldsmith's "Deserted Village." ..... | <i>ea. Lip.</i> | *Blaisdell's Outlines of Eng. Classics.....   | <i>Ne.</i>      | 1 00 |      |
|  | 20              | Boyer's Eng. and French Pron. Dict.....   | <i>Des.</i>     | 3 00 | 2 40 |
|  | 15              | *Bradbury's Eaton's Practical Arithmetic (Sep. 6) .....   | <i>Tho.</i>     | *95  | 75   |
|  |                 | Bradford's Thirty Problems of Percentage.....   | <i>Dav.</i>     |      |      |

| BOOKS. |         | Stationery. | Kindred. | STATE OF NEW YORK.  |  |
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| g      | r       | n           | n        | Bayles, M. E. Bks. (gen.), stat., news.   |  |
| e      | r       |             |          | Ludlam (J. H.) & Co. (J. H. L.; F. L.). Gen. store, bks. (ed.), stat. 1837.                                       |  |
|        |         |             |          | <b>PAINTED POST</b> , Steuben. 2023 (1000), t. U. S. N. Y., L. E. & W<br>W. C. Bronson, banker.                   |  |
|        |         | r           |          | Gilbert, S. E. Drugs, stat.   |  |
| g      | r       | r           |          | Orcutt (D.) & Son (D. O.; J. D. O.). Drugs, bks. (gen.), stat. 1856.<br><i>Suc.</i> D. Orcutt.                    |  |
|        |         |             |          | <b>PALMYRA</b> , Wayne. 4413 (3100). m. t. Am. N. Y. C.<br>First Nat. Bk.   |  |
|        |         | r           | p        | Clemons, F. W. Stat., print.  |  |
| g      | r       |             |          | Rushmore, J. W. Drugs, bks. (gen.), stat.   |  |
|        |         | r           | nf       | Sanders, John. Stat., news, fcy. gds.   |  |
| g      | r       |             |          | Williams, F. Bks. (gen.), stat., jewly.   |  |
|        |         |             |          | <b>PANAMA</b> , Chautauqua. 3619 (700). m. t. Am. and U. S.   |  |
| g      | r       |             |          | Hawkins, A. B. Drugs., bks. (gen.), stat.   |  |
|        |         |             |          | <b>PARISHVILLE</b> , St. Lawrence. 2042 (600). m. t. Am. 9 m. from<br>Potsdam.<br>Nearest bk. Potsdam.            |  |
| g      | r       |             |          | Bloss, L. B. Bks. (gen.), stat. <i>Suc.</i> D. A. Moore.  |  |
|        |         |             |          | <b>PATCHOGUE</b> , Suffolk. 11,537 (2250). m. t. Westcott's. Br. L.<br>I. R. R.<br>Nearest bk. Riverhead.         |  |
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|        |         |             |          | <b>PATTERSON</b> , Putnam. 1523 (650). t. Nat. Ex. N. Y. & Harlem.<br>Nearest bk. Pawling Station.                |  |
| (e)    | (r)     |             |          | Sloat, E. & O. W. Gen. store, bks. (ed.), stat. 1866. <i>Suc.</i> E. Pugsley<br>& Bro.                            |  |
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| e      | r       |             |          | McCutchen & Bassett. Drugs, bks. (ed.), stat.   |  |
| e      | r       |             |          | Mead, Seth H. Drugs, bks. (ed.), stat.  |  |
| g      | r       | m           |          | Sherman, J. D. Bks. (gen.), mus., stat. 1866.   |  |
| g      | r       |             |          | Selleck & Lane. Drugs, bks. (gen.), stat.   |  |
|        |         |             |          | <b>PENN YAN</b> , Yates. 4982 (4100). m. t. U. S. N. C. R. R. 113<br>Benham H. First Nat. Bk., Yates Co. Nat. Bk. |  |
| G      | R       | w m         |          | Cornwall, Geo. R. Bks. (gen.), stat., wall p., mus. and mus. insts<br>1858. <i>Suc.</i> L. & S. Denton.           |  |
| g      | r       | wf          |          | Guthrie, H. C. Bks., stat., wall p., fcy. gds. 1868.  |  |
|        |         |             |          | <b>PERRY</b> , Wyoming. 2416 (1550). m. t. U. S. Silver Lake R. R.  |  |
| g      | r       | w           |          | Chapin, L. E. Bks. (gen.), wall p., stat. 1878.   |  |
| g      | r       | n           |          | Wygent, E. H. Bks. (gen.), stat., wall p., jewly., fcy. gds., news. 1857.   |  |
|        |         |             |          | <b>PHELPS</b> , Ontario. 5252 (1850). m. t. Am. N. Y. C.  |  |
| e      | r       |             |          | Mudge, C. Drugs, bks. (ed.), stat. 1873.  |  |
| g      | r       |             |          | Lyman, T. J. Dry gds., groc., bks. (gen.), stat. <i>Suc.</i> H. H. Frazer.  |  |
| e      | r       |             |          | Wisewell (F. H.) & Co. Drugs, stat., bks. (ed.). <i>Suc.</i> J. D. Cole.  |  |
|        |         |             |          | <b>PHENIX</b> , Oswego. 3250 (1550). m. t. D., L. & W. Oswego Canal.<br>Phenix Bk.                                |  |
| g      | r       |             |          | Hutchinson, C. E. Drugs, bks. (gen.), stat.   |  |
| g      | r       | mn          |          | Ward, O. E. Jewly., bks. (gen.), mus., stat., news. <i>Suc.</i> R. G. Barnes,<br>1866.                            |  |

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|---|------------------|-------|------|---|
| Northend's Choice Thoughts.....   | <i>Apl.</i>      | *23   | 20   | *Tyler's Sel. from Greek Lyric Poets (Nov. 8).<br><i>Gi.</i> 1 05                   |
| *Gems of Thought.....   |                  | *69   | 60   |   |
| Olney's Tables of Logarithms.....   | <i>She.</i>      | *68   | 56   | *Venable's Solid Geometry (Dec. 27)..... <i>Un.</i> *1 17 1 00                      |
| Otto's Key to German Grammar.....   | <i>Ho.</i>       | 75    | 60   | *Virgil's Aeneid, lib. 5 (Calvert's), (Oct. 25).<br><i>Mcm.</i> 40                  |
| Evan's German Reader.....   | "                | I 35  | I 10 | (See also Chase & Stuart; Frieze.)  |
| *Ovid; Sel. from, by Schuckburgh (Oct. 25).<br>Mcm.   |                  |       |      | Warren (Mrs. D. M.) Reading Selections.<br><i>Fort.</i> 1 25 1 00                   |
| Page. See Horace.   |                  |       |      |   |
| Palmer's (J. H.) Blank Journal and Ledger,<br>ea. <i>She.</i>   |                  | *24   | 20   | Watson's Complete Speller..... <i>Bar.</i> 25 20                                    |
| *Parshall's Graded Exercises in Eng. Gram-<br>mar.....  | <i>Iv.</i>       | *41   | 36   | *Webb's Etymology (Aug. 9)..... <i>Eld.</i> I 25                                    |
| Payson's German Copy-Books.....   | <i>doz. Pot.</i> | 84    |      | Weld's Parsing Book ..... <i>Bae.</i> 23  |
| Peirce's (J. M.) Smaller Four-Place Tables.<br><i>Gi.</i>   |                  | *70   | 60   | Weld & Quackenbos' English Grammar.. " 80   |
| *Phillips' Independent Writing Spellers, 3 nos.<br>(Dec. 27).....                                     | ea. <i>Bar.</i>  | 15    | 10   | Norton's do..... " 80   |
| *Pooler's Civil Government Chart. per 100. <i>Dav.</i>  |                  | 5 00  |      | Wellington's High School Geometry.<br><i>Richmond, Backus &amp; Co.</i> 1 00        |
| *Potts' Passages for trans. into Latin Prose<br>(Aug. 16).....  | <i>Mcm.</i>      |       |      | Wells' Compend. of Penmanship.. <i>Dav.</i> 1 00                                    |
| Prickard. See Aeschylus.  |                  |       |      | *Wells' Nat. Philos. Part 1..... <i>Iv.</i> *63 55                                  |
| Pylodet's Mère L'Oie.....   | <i>Ho.</i>       | 50    | 40   | Do., Part 2..... " 75 65  |
| *Raymond's Orator's Manual (Aug. 2).... <i>Gri.</i>   |                  | I 50  |      | *Welsh's Plane Trigonometry (Dec. 27).<br><i>Columbus, G. J. Brand &amp; Co.</i> 75 |
| Ray's New Practical Arithmetic, cloth..... <i>Vab.</i>  |                  | *70   | 60   | *White's Geom. Drawing-Book, 7 and 8. ea. <i>Iv.</i> *17 15                         |
| Reffelt's German Copies, 2 nos.....   | ea. <i>Ste.</i>  | 25    |      | *Perspective Drawing-Book, 9 and 10.<br>ea. <i>Iv.</i> *21 18                       |
| Ridpath's Popular Hist. of the U. S. .... <i>Jon.</i>   |                  | 3 00  | 2 00 | *Model and Object Drawing-Book, 11. " *21 18  |
| *Root's First Years in Song Land (Oct. 25).<br><i>Chu.</i>  |                  | 50    |      | *Do., 12..... " *29 25  |
| Rolfe. See Shakespeare.   |                  |       |      | *White's (J. W.) Greek and Latin at Sight.<br><i>Ne.</i> 15                         |
| *Rosenstengel's German Irregular Verbs (Dec.<br>27).....  | <i>Pa.</i>       | 15    |      | *Whiton's Six Weeks' Preparation for Reading<br>Cæsar..... <i>Gi.</i> *40 35        |
| Ruskin's Elements of Drawing.....   | <i>Wil.</i>      | I 00  |      | Wordsworth. See Hudson.   |
| " " " Perspective.....  | "                | I 00  |      | *Zur Brücke, German without Grammar, Part<br>2 (Aug. 30)..... <i>Gri.</i> 1 25      |
| *Russell's Half a Hundred Songs (Dec. 27),<br>bds.....  | <i>Dav.</i>      | 35    |      |   |
| Same, pap.....  | "                | 25    |      |   |
| Sanders' (C. W.) Union Speaker.....   | <i>Iv.</i>       | *69   | 60   |   |
| Old Spelling-Book.....  | "                | *21   | 18   |   |
| Sanford's Primary Arithmetic.....   | <i>Lip.</i>      | 25    | 20   |   |
| Schedler's Manual for the use of the Globes.<br><i>Ste.</i>   |                  | 25    |      |   |
| *School Festival Songs (Aug. 13).... <i>Fisher.</i>   |                  | 75    |      |   |
| Schuckburgh. See Ovid.  |                  |       |      |   |
| *Scott's Review Hist. of U. S. (Dec. 27).... <i>Col.</i>  |                  | 70    | 56   |   |
| Scott (W.). See Annotated.  |                  |       |      |   |
| *Scrivener's Greek Testament.....   | <i>Ho.</i>       | 2 50  | 2 10 |   |
| Seneca. See Hurst & Whiting.  |                  |       |      |   |
| *Shakespeare's Othello (Rolfe's) (Aug. 9).—<br>*Winter's Tale (do.) (Dec. 6), pap.<br>ea. <i>Har.</i> |                  | *50   | 40   |   |
| *Same, clo.....   | "                | *70   | 60   |   |
| *Richard II. (Hudson's (Sept. 6)).... <i>Gi.</i>  |                  | 56    |      |   |
| *Sheldon's (E. S.) Short German Grammar. <i>Gi.</i>   |                  | 80    | 70   |   |
| Sedgwick & Kepp. See Homer.   |                  |       |      |   |
| Smith's (F. H.) Introductory Arithmetic. <i>Des.</i>  |                  | op.   |      |   |
| *Smith's (W.) German Principia. Part 2 (Sep.<br>6).....   | <i>Har.</i>      | 94    |      |   |
| Spalding's English Literature.....  | <i>Apl.</i>      | *1 21 | I 05 |   |
| *Spencerian New Compend. of Penmanship, 2<br>nos....  | ea. <i>Iv.</i>   | *58   | 50   |   |
| *Spiess' & Seiffert's Greek Grammar.... <i>Pus.</i>   |                  | I 50  |      |   |
| *Greek and Eng. Exercises .....   | "                | I 50  |      |   |
| *Sprague's Milton's Paradise Lost (Dec. 27).<br><i>Gi.</i>  |                  | *65   | 56   |   |
| Sprague & Scates' Sel. from Irving's Sketch-<br>Book.....   | <i>Gi.</i>       | *30   | 30   |   |
| Same, cloth.....  | "                | *45   | 40   |   |
| *Stickney's (J. H.) Child's Book of Lang., 4<br>nos.....  | ea. <i>Apl.</i>  | *09   | 08   |   |
| Same, Teachers' ed.....   |                  | *35   | 30   |   |
| *Stone's Hist. of England.....  | <i>Tho.</i>      |       | 66   |   |
| *Straub's Star Singer (Sep. 6).....   | <i>Jan.</i>      | 60    |      |   |
| *Swinton's New Word Analysis.....   | <i>Iv.</i>       | *40   | 35   |   |
| *Symonds' Studies of Greek Poets (Dec. 6),<br>2 v.....  | <i>Har.</i>      | 3 50  |      |   |
| *Thomson & Quimby's Collegiate Algebra.<br><i>Cik.</i>  |                  | *1 44 | I 20 |   |
| *Tilden's Musical Guide (Sep. 20).....  | <i>Tho.</i>      | 55    |      |   |
| *Timayenis' Aesop's Fables.....   | <i>Al.</i>       | I 50  |      |   |
| Tregelles' Gesenius' Hebrew Lexicon.... <i>Wil.</i>   |                  | 6 00  |      |   |
| Tyler's English Literature. See Morley.   |                  |       |      |   |

|  |                   |       |                             |   |
|--|-------------------|-------|-----------------------------|---|
| Brocklesby's Astronomy.....  | <i>She.</i>       | *1 54 | 1 28                        | Harper's Classics. <i>See Cicero.</i>   |
| Common School do.....  | "                 | *77   | 64                          | Harvey's Graded Reader, 4th, cloth..... <i>Vab.</i>   |
| Meteorology.....   | "                 | *1 50 | 1 20                        | " 5th,....." *64 55   |
| *Brooke's Milton (Jul. 26).....  | <i>Apl.</i>       | 60    |                             | " 82 70   |
| Brush's Determinative Mineralogy and Blow-pipe Analysis.....                         | <i>Wil.</i>       | 3 50  |                             | (There is no 6th Reader.)   |
| *Byerly's Differential Calculus.....   | <i>Gi.</i>        | 2 30  | 2 00                        | Hebrew and Eng. Pocket Lex..... <i>WtL.</i> 1 50  |
| Calkins' Primary Object Lessons.....   | <i>Har.</i>       | *1 17 | 1 00                        | *Hennequin's First French Reading Lessons (Dec. 27)..... <i>Ann Arbor Print. Co.</i> 1 25             |
| Calvert. <i>See</i> Virgil.  |                   |       |                             | *Herodotus' Second Persian War (Cooke's) (Oct. 25)..... <i>Mcm.</i> 40                                |
| Chadbourne's Natural History.....  | <i>Bar.</i>       | 75    |                             | *Hickok's Moral Science, rev. by Jul. H. Seelye..... <i>Gi.</i> **                                    |
| *Champlin's Constitution of U. S.....  | <i>Al.</i>        | 1 00  |                             | *Higginson's Short Studies of Am. Authors (Dec. 27)..... <i>Le.</i> 75                                |
| *Chapin's First Principles of Political Economy.....                                 | <i>She.</i>       | 75    |                             | Holmes' English Grammar..... <i>Un.</i> 56  |
| Chase & Stuart's Virgil's <i>Aeneid</i> .....  | <i>Eld.</i>       | 1 35  | 1 13                        | *Homer's Iliad, lib. 1-3 (Sedgwick & Kepp's) (Dec. 27)..... <i>Al.</i> 1 00                           |
| *Cicero's Epistles (Klotz's) (Sep. 6), pap. Har. Same, cl.....                       | "                 | *42   | 36                          | ( <i>See also</i> Johnson.)   |
| Clark's (T.) Latin Grammar (Interlinear). <i>Des.</i>                                |                   | *65   | 55                          | Hooper's Penmanship..... <i>Apl.</i> o. p.  |
| *Colegrove's Scientific Eng. Grammar (Jul. 5)  | <i>Au.</i>        | 1 50  | 1 20                        | *Horace's Carmina, lib. 1 (Page's) (Oct. 25) <i>Mcm.</i> 40   |
| Combe's Constitution of Man.....   | <i>We.</i>        | 1 25  |                             | *Hosmer's Short Hist. of German Lit. (Dec. 27)..... <i>St. Louis, G. I. Jones.</i> 2 00               |
| Cooke. <i>See</i> Herodotus.   |                   | 1 50  |                             | Hotze's First Lessons in Physiology..... <i>Cen.</i> 72   |
| Cornell's Geographies:—  | <i>Apl.</i>       |       |                             | *Houston's Natural Philosophy (Sep. 6)..... <i>Eld.</i> 1 25  |
| First Steps in Primary.....  |                   | *36   | 31                          | Hows' Primary Ladies' Reader..... <i>But.</i> *47 40  |
| Intermediate, new ed.....  |                   | *61   | 53                          | Junior do....." 1 17 1 00   |
| Grammar-School, new ed.....  |                   | *1 21 | 1 05                        | Hudson's Classical Eng. Reader..... <i>Gi.</i> *1 30 1 12   |
| Physical.....  |                   | *1 41 | 1 22                        | Pamphlet Sections of Text-books:—   |
| High-School and Atlas.....   |                   | *1 29 | 1 12                        | Wordsworth's "Excursion"....." *65 56   |
| " Geography, separate.....   |                   | *2 42 | 2 10                        | ( <i>See also</i> Shakespeare.)   |
| " Atlas, separate.....   |                   | *51   | 70                          | Huntington's Fine Arts..... <i>Bar.</i> 1 60 1 20   |
| Cards for Map-Drawing.....   |                   | *1 61 | 1 40                        | Hurst & Whiting's Seneca..... <i>Har.</i> *1 52 1 30  |
| Series of Outline Maps.....  |                   | *41   | 35                          | *Institute Reader..... <i>Iv.</i> *29 25  |
| Single Maps.....   | <i>ea.</i>        | 10 50 |                             | *Ireland's Pocket Classical Dict..... <i>Put.</i> 75  |
| Double Maps.....   | "                 | *81   | 70                          | Irving. <i>See</i> Sprague & Scate.   |
| Key, separate.....   |                   | *1 61 | 1 40                        | *Jameson's Rhetorical Method (Sep. 6) <i>G. I. Jones.</i> 75  |
| Cowper. <i>See</i> Annotated.  |                   | *41   | 35                          | Johnson's Three Books of Iliad..... <i>Apl.</i> **  |
| Coy's Mayor's Greek for Beginners.....   | <i>Apl.</i>       | **    |                             | Jones' (E.) First Lessons in Latin..... <i>Gr.</i> 1 25   |
| Croft's Qualitative Chem. Analysis.....  | <i>Wil.</i>       | 1 50  |                             | Greek Prose Composition ....." 1 00   |
| *Davies' Hebrew and Chaldee Lexicon to Old Test. (Dec. 27).....                      | <i>Dra.</i>       | 4 25  |                             | *Joyce's Irish Grammar (Dec. 27) <i>N. Y., Lynch, Cole &amp; M.</i> 25                                |
| Davies' (C.) University Arithmetic.—Key, <i>ea. Bar.</i>                             |                   | *1 17 | 1 00                        | *Keep's Moods of Greek and Latin..... <i>Gi.</i> *35 35   |
| *Davies & Peck's Brief Arith.....  | <i>Bar.</i>       | *70   | 60                          | Kidd's Elocution.—Rhetorical Reader. <i>ea. Vab.</i> *1 17 1 00                                       |
| De Graff's School-Room Chorus.....   | <i>Dav.</i>       | 35    |                             | *Klemm's German Text-Books..... <i>Ho.</i>  |
| De Vere's Introduction to French.....  | <i>Un.</i>        |       |                             | Kreis 2, with vocab. ...." 35   |
| French Grammar.....  | "                 | 52    |                             | " 3 " " 40  |
| First French Reader.....   | "                 | 1 20  |                             | Liddell & Scott's Greek-Eng. Lexicon (Enlarged)..... <i>Gi.</i> *11 00 10 00                          |
| Edwards & Webb's Intermediate Reader.  | <i>Sher.; Ta.</i> | *63   | 54                          | *Lounsbury's English Lang. (Sept. 20)..... <i>Ho.</i> 1 00  |
| *Eichberg's Girl's High-School Music Reader (July 5).....                            | <i>Gi.</i>        | *1 45 | 1 25                        | *Maertz, English Literature..... <i>Gr.</i> 1 00  |
| Euripides. <i>See</i> Mahaffy.   |                   |       |                             | *Mahaffy's Euripides (Nov. 15)..... <i>Apl.</i> 60  |
| Evans' German Reader. <i>See</i> Otto.   |                   |       |                             | Mason's Gymnastic Exercises..... <i>Pot.</i> 36   |
| *Fisher's Three Pronunciations of Latin. <i>Ne.</i>                                  |                   | 1 00  |                             | Mayor's Greek. <i>See</i> Coy.  |
| Forbriger's Drawing-Tables, No. 1, ... <i>Jon.</i>                                   |                   | 15    | 11 1                        | Metric Primer..... <i>Am. Met. Bureau.</i> 40   |
| Same, Nos. 2, 3, 4, ... <i>ea.</i>   | "                 | 20    | 15                          | Milne's Practical Arithmetic..... <i>Jon.</i> 70 53   |
| " 5, 6, 7, ... <i>ea.</i>  | "                 | 30    | 22 1                        | First Lessons in Arithmetic ....." 30 22  |
| First School-Year in Drawing, Teachers' Manual and pl.                               | "                 | 60    | 50                          | Milton. <i>See</i> Brooke; Sprague.   |
| Fouque's Undine, with notes.....   | <i>Ho.</i>        | 40    | 35                          | *Mitchell's Principles of Hebrew Gram. <i>Dra.</i> 15   |
| *Franklin Advanced Second Reader.....  | <i>Wa.</i>        | *45   | 36                          | *Model Copy-Books, with sliding copies. <i>doz.</i> <i>Apl.</i> *1 38 1 20                            |
| *Freeman's Hist. Course:— England (Thompson).  | <i>Ho.</i>        | 1 10  | 90                          | *Model Copy-Books, primary ser. ...." *1 04 90  |
| Frieze's Six Books of Virgil, with vocab. <i>Apl.</i>                                |                   | **    |                             | *Monteith's Popular Science (Aug. 30)..... <i>Bar.</i> *94 80   |
| *Frobisher's Acting and Oratory (Dec. 6). N. Y., <i>Coll. of Oratory and Acting.</i> |                   | 2 00  |                             | *Moore's (J. W.) History of North Carolina (Oct. 11), cloth. <i>Raleigh, N. C., A. Williams.</i> 1 00 |
| Gesenius. <i>See</i> Tregelles.  |                   |       |                             | Same, bds. " 70   |
| *Gilmore's Eng. Lang. and Lit. (Dec. 13)   | <i>Apl.</i>       | *69   | 60                          | *Morley's English Literature..... <i>Cas.</i> 2 00  |
| *Logic (Oct. 18).....  | "                 | *69   | 60                          | Same, rev. by Tyler (Aug. 2)..... <i>She.</i> *2 58 2 40  |
| Goldsmith. <i>See</i> Annotated.   |                   |       |                             | *Morrill's Chemistry (Sep. 20) <i>Loring, Short &amp; H.</i> 1 00                                     |
| Goodrich's (C. A.) Greek Lessons.....  | <i>Pe.</i>        | 50    |                             | *Morris's Hist. of England..... <i>Apl.</i> *1 15 1 00  |
| Latin Lessons.....   | "                 | 50    |                             | *Neely's Speller..... <i>Lip.</i> 18 15   |
| *Goodwin's Revised Greek Grammar (Dec. 27)   | <i>Gi.</i>        | *1 70 | 1 50                        | New American Primary Speller..... <i>doz. But.</i> *2 10 1 80   |
| Graeter's German Phrases.....  | <i>Des.</i>       | 1 00  | 80                          | Pronouncing Speller....." " 3 15 2 70   |
| Gray's Elegy. <i>See</i> Annotated.  |                   |       | 1st Reader 1, " " 2 05 1 75 |   |
| *Green's (J. R.) Readings from Eng. Hist. (Aug. 2).....                              | <i>Har.</i>       | 1 50  |                             | *Newcomb & Holden's Astronomy (Nov. 15) <i>Ho.</i> 2 50 2 00  |
| *Greene's English Language (Aug. 23)..... <i>Hou.</i>                                |                   | 1 05  |                             | Nichol's Practical Book-Keeping. <i>Richmond, Backus &amp; Co.</i> 60                                 |
| Guthrie's Physics. <i>See</i> Hand-books.  |                   |       |                             | Do., and Commercial Law. <i>Richmond, Backus &amp; Co.</i> 90   |
| *Hand-books for Students:—   | <i>Ho.</i>        |       |                             |   |
| Mechanics (Ball) (Dec. 6).....   |                   | 60    | 48                          |   |
| Physics (Guthrie).....   |                   | 60    | 48                          |   |

the whole range of current books, much more complete than is given in any literary periodical. The usefulness of this publication to teachers and individual students goes without saying, and we hope that the "new departure" of putting the periodical at twenty-five cents will be practically appreciated by them. The amount can be remitted in postage stamps.

WE print in this issue more answers to our copyright queries, which have been suspended during our busy season. Mr. Poole raises a voice from the West in his usual vigorous way in favor of "free trade in books,"—not, if we read aright, the abolition of payments to authors, but the removal of the tariff on books. We have before pointed out that this, as a first

would result in actual injustice unless the duties on the raw material of books were previously or simultaneously freed from duty. These are questions which will be discussed with increase of interest during the coming year, when, let us hope, some effective steps toward international copyright will be taken.

WE send out with this issue the Index for the volume which it closes, and include in the number also the monthly list for December, thus completing our full records for 1879 in the volumes of that year. We trust this promptness will add to the value of the WEEKLY for permanent reference.

#### THE COPYRIGHT QUESTION—OPINIONS OF AUTHORS AND OTHERS.

IN order to give further *data* of the present sentiment in regard to copyright reform, we resume printing the replies to our circular-letter, with the interrogatories below, to leading authors and others:

1. Do you favor international copyright?
2. What plan seems to you most practicable in view of all interests concerned?
3. What method of accomplishing the plan seems most feasible?
4. Can you (if author) estimate sales of your works abroad, and your loss for want of international copyright?
5. Can you suggest any desirable changes in the domestic copyright law?

The answers to the specific queries are designated by the respective numbers.

OLIVER WENDELL HOLMES, BOSTON.

1. I do.
2. I have not sufficiently studied the questions involved.
3. By treaty.
4. I cannot.
5. That copyright should be perpetual.

PRES. CHAS. W. ELIOT, HARVARD UNIV.

1. Yes.

JOHN HAY, WASHINGTON.

1. In principle yes, though I know too little about the subject to speak with any definiteness.

4. No.

5. No.

JUSTIN WINSOR, LIBRARIAN HARVARD UNIV.

1. Yes, on principle. Having no personal interest, have not studied the question.

2. Am not sufficiently familiar with the plan of any particular country to say which is preferable for adoption by a union of countries, but if any would need amendment for international protection, such amendment would, I imagine, be easily planned.

3. International commission with full powers. Legislative sanction would confound things. A few authorized people on each side can equitably settle it if their decision is to be final. If they feel they are merely at tentative work, they will judge themselves merely a body to start a long run of controversy. Congress and Parliament will have to do with the matter all they are fit to manage, if the power is reserved to each to give notice of abrogation, if, after a trial of three years, it is not found to work well.

4. Never had but one book published also abroad, and that, from its character, not a test.

5. Am too ignorant of the law.

W. F. POOLE, LIBRARIAN PUBLIC LIB., CHICAGO.

1. No.

4. There is one measure I do favor, and that is the abolition of all "taxes upon knowledge," which involves absolute *free trade* in foreign books.

#### PARIS LETTER.

PARIS, November 30, 1879.

DURING the past month there has been a considerable amount of activity in the book trade, particularly in light literature, for which there is always a brisk demand at this season of the year.

Charpentier has published a curious psychological romance called "La Chimère," a mixture of spiritualism and reality, philosophical disquisition and dramatic sensation. Also "A History of Theatrical Costume from the Origin of the Drama in France until the Present Day," by Adolphe Tuhen. This publication is illustrated with fac-similes of original designs in the archives of the Grand Opera.

Dentu has published a romance of Yveling Rambaud called "Toutes Deux," a love story, in which two young girls are depicted as confiding, generous and devoted, and the hero capricious and egotistical. It is particularly shocking in the French sense of the word, which may be an attraction for some readers. A romance by Arsène Houssaye, "L'Eventail Brisé," of which the first edition was bought up immediately, a second being now in course of publication. "Monsieur de la Nouveauté," by Mademoiselle Rachilde, with a preface by Arsène Houssaye. "Les Soupers de la Princesse Louba d'Askoff," by Madame Olympie Audouard, the authoress of "Les Nuits Russes."

# The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

DECEMBER 27, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## OUR SUPPLEMENTARY EDUCATIONAL LIST.

WE present this season the additions and corrections to the American Educational Catalogue, issued annually in July, at this close of the year instead of in February as heretofore, in the hope that it might be more acceptable and serviceable at this advanced date. Having found, however, that most publishers object to considering the work of the new year before the close of the old, we shall probably return another season to the old fashion.

The number of new educational books published during the past six months has not been large, but some of them have been important. All educational books received for record have been duly entered and noticed in the weekly lists of the PUBLISHERS' WEEKLY and in the monthly *Registry*, and the date given after titles in the supplementary list guides to the week and the month in which the notices appeared in the respective periodicals. It should be understood that the editor of the catalogue and of this supplementary list has intentionally not included books practically out of use and out of the market, though still retained in publishers' lists; nor books so professional in their character as to be essentially technical rather than educational books, as works on medicine, law, mining, etc. The list is nevertheless believed to be by far the most complete

and satisfactory offered, as a key to the increasing variety of educational books.

The changes of price, except in a few individual books, where corrections are noted, have been so minor since the issue of the main list as not to be worthy of note. Special attention is called to the explanations on this point at the head of the catalogue. With the introduction of the so-called *net* system, school-book prices have certainly touched bottom, and with the considerable rise in material threatened by the present "boom," a reaction seems likely to be forced upon publishers. The increase in the price of paper, already above 10 per cent, makes a serious difference to them, and in educational books, unlike miscellaneous, the original outlay for plates, great as it is, is counted for almost nothing, and prices are already close to the mere cost of duplication. It is to be hoped that the rise in material may be met by a decreased expenditure for agency work, rather than by an increase in prices—a step which would require some means of co-operation, like the revival of the old Board of Trade. The practical workings of this Board, which did a great deal to check abuses, were much misunderstood by the school public; we venture to say that the modification in prices would have taken place whether or not the Board had been dissolved.

It is difficult to write of American school-books without some expression of pride in their character and quality. If consumers of books will make a comparison of them with the books used in other countries, they will find cause for abundant self-congratulation. It is the method of school-book dealing, and the abuse of the agency system—rather than the prices actually paid by consumers—which has subjected educational publishers to much undeserved abuse.

WE call especial attention to the announcement of The *Book Registry* for 1880, which will give monthly the full titles of all books published during the year, so far as record can be obtained, with descriptive notices. This is a monthly reissue of our weekly lists, with the addition of the monthly class-summary, and the lists are given in this shape and offered at the low price of twenty-five cents per year to meet the needs of bookstores which desire duplicate copies of our lists for their clerks and for the use of the public, of libraries which desire them for cataloguing, and of individuals who desire to keep fully posted as to new books, but can spare neither the money for more costly periodicals nor the time for long reviews. The *Registry*, in half an hour a month, gives a satisfactory summary of

Among the most successful of the recent publications issued by Dentu must be mentioned the romance of "Two Bourgeois," by Alberic Second. This book is exceedingly comic and turns upon the adventures of two young men whose apartments are separated by a partition. One always rises when the other goes to bed, systematically disturbing each other's repose, and they consequently bear mutually an intense hatred. At the close of the story the two enemies become friends. It is a sort of French "Box and Cox," from which, no doubt, Alberic Second borrowed the idea.

Didier has published a novel called "Histoire d'Otter-Yarl," a Norwegian pirate, by the Count de Gobineau. The author gives a very clever description of the social condition of Bordeaux during the middle ages. "Pius the Ninth and Victor Emmanuel," by Jules Zeller, a member of the Institute, is a history of Italy during the period between 1846 and 1878, and contains a good deal of original matter.

Hachette has published the fourth edition of "Les Races Humaines," by Louis Figuier. This work is illustrated by two hundred and seventy engravings and eight chromo-lithographs. "Les Récits de Voyage," by Xavier Marmier, is a collection of stories and legends. In one of these legends we are told how Sigurd, King of Norway, having been converted to Christianity, left his country with a sturdy band of Norsemen, promoting the true religion with his sabre. M. Marmier, who sympathizes with his hero, says: "The pagans were punished as they deserved to be; nothing could stand against the valor of King Sigurd, who, if he could not convert infidels by persuasion, sent a great number of them to the other world." The "Histoire du Luxe," private and public, from antiquity to the present day, by M. H. Baudrillat, a member of the Institute, has attracted a good deal of attention. Hachette likewise has published the fourth and last volume of the "Convulsions de Paris," by Maxime du Camp. This volume is entitled the "Commune à l'Hôtel de Ville," and is divided into five sections, viz.: The Legislators, the Administrators, the Free-thinkers, the Soldiers, and the Catastrophe. The volume likewise contains copies of a number of documents relative to the Commune.

Calman Levy has published a romance by Claude Vignon called "La Revoltée." The story is laid in the loftiest regions of the French aristocracy. The daughter of a noble called the Dam d'Anjault is living with her aunt, the Viscountess de Clerac, who wishes to shut up her niece in a convent. The young lady, aged fifteen, to escape the society of nuns, proposes marriage to a Baron de Chesnaie, aged fifty, and is accepted. This is the commencement, which is sufficiently provocative to induce the reader to devour Claude Vignon's novel. "Le Serment des Hommes Rouges," by Ponson du Terrail, is considered one of the best works of this author and is written in the style of Rocambole. Among the serious works published by Calman Levy likely to sell well we may mention the fifth volume of Louis Blanc's "Ten Years of English History."

Plon has published the following novels: "L'Automne d'une Femme," by Claire de Chandeneux, "Le Retour de la Princesse," by Jacques Vincent, and "Le Crème de l'Opera," by Ida Borzobey. Among the historical works re-

cently published by Plon, "Church and State under the July Monarchy," by Paul Thureau Dangé, is attracting a good deal of attention. This work is replete with anecdotes concerning Louis Philippe, whom the author makes a firm opponent of ecclesiastical domination. On one occasion Louis Philippe is stated to have said to Monseigneur Affre de Guélan, "I do not like your Catholic schools. They teach children too assiduously the verse of the *Magnificat*, 'Deposituit potentes de sede.'" The Messieurs Plon will shortly publish the "Memoirs of Prince Metternich." A few chapters of the forthcoming work have just made their appearance in the *Revue de Deux Mondes*, embracing the period 1814-1815, when Napoleon the First, after the battle at Bautzen, seemed for a moment to have regained his military ascendancy over combined Europe.

Messieurs Quantin have published a book of travels in Flanders called "La Terre des Gueux," by Henry Havard. The author says: "During five months I have inhabited those old Flemish cities, still decked in their mediæval garments; I have dived deep into their past history; I have ransacked their archives, and during five months I have wandered about those smiling plains of Flanders, delighted if perchance I could alight in some humble cottage on an old song associated with the legends of Scandinavia."

Among old books revived we are indebted to the well-known publishers, Edouard Rouvere & Co., for a new edition of the "Duke de Lauzun's Memoirs," with a preface by Georges de Heylli. It will be recollect that a portion of these memoirs refers to the war of Independence, and gives an account of the French expeditionary force to America and the Duke de Lauzun's interviews with Washington.

C. L.

#### THE CANADIAN BOOK TRADE AND THE POST-OFFICE.

BY A CANADIAN BOOKSELLER.

In a previous issue we alluded to the great injustice inflicted upon the Canadian book trade through the squabbling of the customs and post-office officials as to the meaning of certain clauses in the Paris convention concerning the Universal Postal Union. Ever since the adoption of the Berne treaty of 1874, difficulties in adjusting it to the customs tariffs of America have continually arisen, and it says very little for the United States and Canada delegates that in a document of such importance, and which, moreover, has been revised more than once, differences of opinion should still be possible between two departments of the same government. In the United States a tolerable solution has been arrived at by a sort of sub-convention between the two departments, but in Canada the war still continues. The Canadian government, which usually, in fiscal matters, treads closely on the heels of the Washington government, was ready enough to follow it into the muddle, but is unwilling to follow it out.

By Article XI. of the treaty it is forbidden "to the public to send by mail any packets whatever containing articles liable to customs duty," and Article IV. states that the stipulations of the convention extend "to letters, post cards, and printed matter of all kinds." Evidently the treaty contemplates that there shall

be no customs duty on printed matter, and the American governments became parties to it at the same time that they were collecting a very heavy duty on printed matter. If it be considered proper to put a heavy duty on books, booksellers do not complain, it is the public who eventually pay it. If highly paid officials go over to Europe at great expense and concoct a document which is contradictory on its very face, that is the business of the governments who employ them. But if these brilliant diplomats, unable to interpret their own agreements, turn round and convert a tax on books into a tax on booksellers, they do that which is not only unjust, but illegal. The convention, whatever it may say, does not say that the printed matter which is its subject shall be printed matter addressed to other than booksellers. There is no limitation in the treaty—it states clearly that its stipulations extend to *letters, post cards, and printed matter*. If letters go free to one, they go to all, and if books and periodicals are free to one, they ought to be free to all; or if they are dutiable to one, they should be dutiable to all. The booksellers do not care which way the matter is decided; but the Solons of Canada decide it both ways at once by drawing their line at booksellers. Now the beauty of the Canadian decision is this, that on either interpretation of the treaty they are wrong; for if the custom-house theory is right, they have broken their own laws, and if the post-office theory is right, they have broken the postal treaty.

In framing their recent tariff, the Canadian government had a view to a national policy of protection to printers, as well as to increasing the revenue. In regard to the postal treaty it adopted the theory advocated by Mr. Lea in his letter published in the PUBLISHERS' WEEKLY of August 3d, 1878, and it deliberately passed a tariff, which imposed a customs duty of one cent for every two ounces of printed matter passing through the mails. The bill received the royal assent in due form and became law, but scarcely had it commenced to operate when the Governor-General was made to issue an "order in council" to the effect that "periodicals and pamphlets received from without the limits of Canada, addressed to private parties, and not for purposes of sale or commerce, shall be delivered to their addresses by the respective postmasters without reference to the customs officers."

It must be evident that the Governor in council has no legal power to alter an act of Parliament. The Customs Act, of which the tariff forms a part, gives him authority to make certain specified regulations for carrying it out, and, in the case of sugar, to remit duties under certain circumstances. It is also enacted that, if the act provides that any article may be admitted free for special purposes or particular objects, the Governor in council may interpret or define what cases come under such provision; but he is not to do anything inconsistent with the act. Now, as regards books and pamphlets, the act made no such provisions or exceptions. Its object in putting the duty at a two-ounce rate of one cent was evidently to make everybody contribute to the revenue. The order in council exempts every man who deals with a foreign bookseller from the operation of the act, and, with a grim contempt for the national policy, weights the Canadian bookseller with the full burden of the duty. The Governor in

council affects a power which he does not possess, and becomes a party to smuggling through the mails.

Doubtless the postal convention was pleaded to induce the issue of such an order, and in issuing it the Governor in council concedes that the treaty is paramount to the Customs Act. Perhaps it is—probably it is—and probably the post-office view is correct; but then why is the treaty still broken by imposing a duty on magazines for booksellers? If the Parliament had no power, in contravention of the postal treaty, to impose duties on the periodicals of private persons, it had no power over the magazines of booksellers, and all the duty collected from booksellers is simply robbery under a form of law. The object of the treaty was to encourage the ready circulation of literature, and the order in council seeks to obstruct one of its main channels. In entering the Postal Union, and consenting to include "printed matter" among the objects of its regulations, Canada, as an importing country, had much to lose. She had to lose by carrying heavy mails, the postage for which was retained by the exporting countries. Her delegates must have known this, and if the Canadian government did not wish to give up the revenue, they need not have acceded to the convention; but in any case the attempt to fleece the booksellers is a pitiable subterfuge. We say the attempt, because the booksellers are now sending their subscription-lists out of the country, and the government are losing the revenue any way, besides having to deliver the booksellers' magazines from door to door by their letter-carriers in the larger cities.

In the United States the practice was at one time similar to that now adopted in Canada, although there never was absolutely contradictory legislation; but the act of Congress of March 3d, 1879, has disposed of much of the difficulty by allowing all printed matter, *other than books*, to come in through the mails free of customs duty. Booksellers in the United States can now get magazines for their customers free by mail subject to the same regulations as private persons. The same act provides that books admitted to the mails under the provisions of the Postal Union may, when subject to customs duty, be delivered to addressees in the United States under such regulations for the collection of duties as may be agreed upon by the Secretary of the Treasury and the Postmaster-General. So far says the law, and, under it, an arrangement has been made by which the duties on books can be collected at the post-office addressed. This is what Congress evidently intended, but the Postmaster-General then assumes legislative powers, and enacts as follows: "From information received by the Postmaster-General from the Secretary of the Treasury, it appears that no books are absolutely exempt from customs duties except those printed and manufactured more than twenty years; but collectors of customs may, in their discretion, remit duties on importations of single copies of books of less dutiable value than one dollar, when such books are intended for the personal use of the addressees." Postal Regulations, sec. 1135. Here is still the same unjust discrimination made by officials contrary to the will of the legislature. There is no reason why a bookseller who orders a book in haste for a customer through the mail should pay a twenty-five per cent duty from

which his fellow-citizen is exempt. In any other trade the government is ready to protect the resident trader who contributes to the revenue, but in the case of the bookselling trade, every possible facility is given to smuggling, if only the smuggler is a bookseller resident in another country. Government would not carry gloves or shoes, free of duty and express charges, to private persons; why should it carry books. But all books are eventually for private persons, and, if government wishes to encourage the import of foreign books, how can the intervention of a resident bookseller so vitiate a transaction that a twenty-five per cent tax is required? Distinctions of this sort are unjust in themselves, and it is no extenuation to say that the limit of one dollar is a very low one—least of all should they be made by officials in clear contradiction (as the Postmaster-General admits) to the law of the land.

The Government of Canada cannot avoid an explanation of its action at the next meeting of Parliament, and Parliament will no doubt do one of two things—either it will insist on its own law being carried out, or it will follow the course of the United States Congress, and admit, to all alike, magazines and periodicals free of customs duty. It would be absurd to suppose that a Parliament elected to carry out a national policy should seek to stamp out so useful a class of traders as booksellers are, by taxing them twenty or twenty-five per cent on all their importations. All that the book trade of Canada desires is to be treated at least as justly as the shoe trade or dry goods trade. The fairest way to tax any special business is to do it by licenses, as is done now with the liquor trade, and used to be done in the Middle Ages to the book trade also.

#### MELBOURNE INTERNATIONAL EXHIBITION, 1880.

MR. T. R. PICKERING, U. S. Government agent, having received instructions from the Secretary of State, has opened an office at Room 102, P. O. Building, N. Y. City, for the purpose of furnishing information regarding the Australian International Exhibition, to be opened in Carlton Gardens, in the city of Melbourne, Oct. 1, 1880. Those desiring to exhibit are requested to make applications for space as early as possible, as all applications must be entered previous to March 1, 1880. Copies of the official form of entry will be furnished on application.

#### LITERARY AND TRADE NOTES.

THE annual meeting of the Stationers' Board of Trade will be held Tuesday, January 5th.

GEORGE ROUTLEDGE & SONS, having learned that an American publisher had announced Kate Greenaway's "Under the Window," desire that the trade withhold their orders until their American edition is ready.

LINDSAY & BLAKISTON have now ready their handy "Physicians' Visiting List for 1880." The new features for this year are: "A New Table of Poisons and their Antidotes;" "The Metric or French Decimal System of Weights and Measures," and "Posological Tables, showing the relation of our present system of Apothecaries' Weights and Measures to that of the Metric System, giving the Doses in both."

"AMERICAN POEMS," published by Houghton, Osgood & Co. last summer, has been adopted in a number of cities and large towns as a reading book for advanced classes, and an admirable introduction to the study and enjoyment of the best American poetry.

WITH the first issue in January the *Penn Monthly* will begin the publication of a weekly supplement under the title of *Penn Monthly Weekly Notes*. The Notes will be devoted to comments on current news, and will be under the editorial charge of the writers who have so ably conducted *The Month*.

THE paper manufacturers of the Northwest are to meet again in Chicago, January 6th. It is then proposed to perfect the organization of a company to carry on the paper stock business, under the control of members of the association. At the last meeting the price of standard news was placed at 8, and of book papers at 11 to 12½ cents.

WARD & DRUMMOND have just issued "The Superintendent's Pocket Record Book," containing space for names, addresses, and other memoranda of 50 officers and teachers and 500 scholars, summary of minutes, each Sunday's golden text, topic—also a memorandum for each Sunday in the year. The book contains 130 pages and is bound in Russia, round corners, red edge. Price, 75 cents.

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MESSRS. RICHARD BENTLEY & SON, London, have in press a volume entitled "A Trip to Manitoba," dedicated to Lady Dufferin, and describing a lady's visit to that little known part of Canada. It will give details of domestic life and travelling adventures.

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MR. WHITTAKER makes the welcome announcement that the next issue of his English Reference Catalogue (similar to the Trade List Annual) will, it is hoped, be ready for delivery to the trade not later than July, 1880. It is intended to introduce several improvements in the forthcoming edition, with the view of adding to its usefulness.

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